

HISTORY ON DISPLAY

For nearly a century, Colonial Williamsburg has unearthed, preserved and reconstructed more than 300 early American buildings. The new 40,000-square-foot Colin G. and Nancy N. Campbell Archaeology Center allows visitors to see more of the site's 60 million finds than ever before, including armor, glassware and architectural fragments from the 17th to 20th centuries.

The Center also places Colonial Williamsburg's laboratory behind glass, allowing guests to chat with archaeologists while watching them clean, analyze and catalog artifacts.

"Colonial Williamsburg has been an archaeological pioneer since 1928," says Jack Gary, director of archaeology. "We think this building sets the stage for our next 100 years." The new Center is free of charge.

—Amy S. Eckert

TRAILBLAZING INDY



COURTESY OF VISIT INDY

Now you can experience one of the country's smoothest open terrains on foot or by bicycle. On April 25, Central Indiana unveils the Greater Indy Trailways, an 800-mile recreation corridor spanning nine counties that links the capital, Indianapolis, with artsy Carmel and the Noblesville riverfront.

Along the way, you'll find parks, splash pads and public art, including a two-story mural honoring Indianapolis-born Marshall "Major" Taylor, the first African American world cycling champion, whose legacy still inspires riders. After dark, pedal across the glow-embedded asphalt of the Pogue's Run Trail or ride into downtown Indy via the illuminated Henry Street Bridge. An online interactive map makes it easy to map your route, rent adaptive and e-bikes, and connect with the local cycling community. [TheTrailways.com](https://www.thetrailways.com)

—Sucheta Rawal

AMERICAN ART, UNITED

A once-in-a-generation celebration of American art awaits in Philadelphia as the Philadelphia Museum of Art (PMA), Pennsylvania Academy of the Fine Arts (PAFA) and the Middleton Family Collection join forces for *A Nation of Artists*. Coinciding with the America250 celebration, the collaboration also showcases the reopened Frank Furness 19th-century building of PAFA and the reimagined American Art galleries at PMA, creating the most expansive showcase of American art ever assembled.

Visitors can explore the nation's creative growth across three centuries with famous works from Charles Willson Peale, Thomas Eakins and Andrew Wyeth, among others. The exhibition opens April 12 at both PMA and PAFA, concluding at the former on July 5, 2027, and the latter on September 5, 2027. [ANationofArtists.org](https://www.nationofartists.org)

—R.C. Staab



COURTESY OF PHILADELPHIA MUSEUM OF ART

George Washington (The Lansdowne Portrait), 1796 by Gilbert Stuart